



**Export of Japanese-style Dance Education “Expressive Activity and Creative Dance”  
(Laos, and other countries)**

TOYOFUKU Akifumi (Nonprofit Organization-MIYAZAKI C-DANCE CENTER)



**Artist Dispatch Project**  
**Agency for Cultural Affairs**

Tokyo: 2 schools  
 (Ochanomizu University Junior High School, etc.)  
 Fukushima: 6 schools Miyazaki: 29  
 Kumamoto/Fukuoka/Hokkaido: 1 school

**FY2020**  
**40 schools**



**Romania**  
 Sibiu  
 Bucharest  
 Cluj-Napoca  
 Timisoara  
 Brasov

**London**

**Tallinn**  
 Rakvere

**Munchen**

**England**

**Deutschland**

**Estonia**



**Seoul**  
 Busan  
 Daejeon  
 Jeju



**America**

**Florida**  
 (2019)



**Italia**

**Hungary**

**Budapest**  
 (2019)

**Roma**  
 Napoli  
 (2019)



**Vientiane**

**Laos**

**Malaysia**

**Singapore**

**Johor**

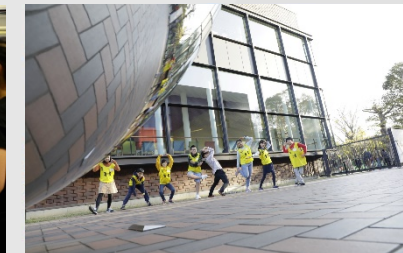
**Singapore**



**Korea**

**China**

**Hong kong**  
 Macau  
 Guangzhou  
 Beijing  
 Xiamen  
 Taipei



## Expressive Activity

In the school curriculum, together with “physical education,” which guarantees physical activity, “expressive activity” is positioned as an element of this physical activity that fosters the ability to build rich relationships and mutually recognize individuality through the experience of movement while enjoying communication using the body, and this has been a big advantage of Japanese-style education.



# Project Background and Objective

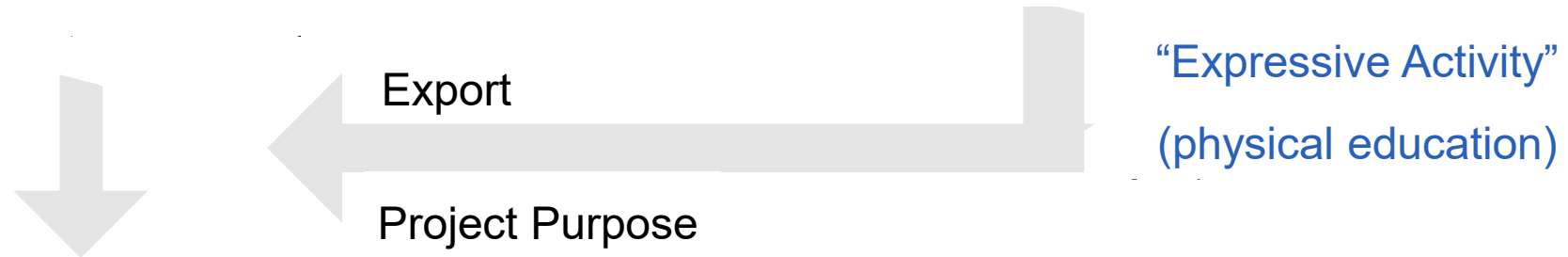
Country: Vientiane, Laos

## Situation in Laos and Their Needs

- There are currently no special needs schools in Laos.
- Children with disabilities are also enrolled in their local schools.
- Insufficient teaching materials and leadership



Inclusive Education in Japan



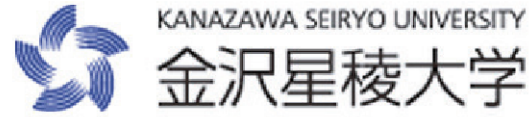
## Expected Results (Objectives)

To contribute to SDGs' mission to realize the world Leave No One Behind

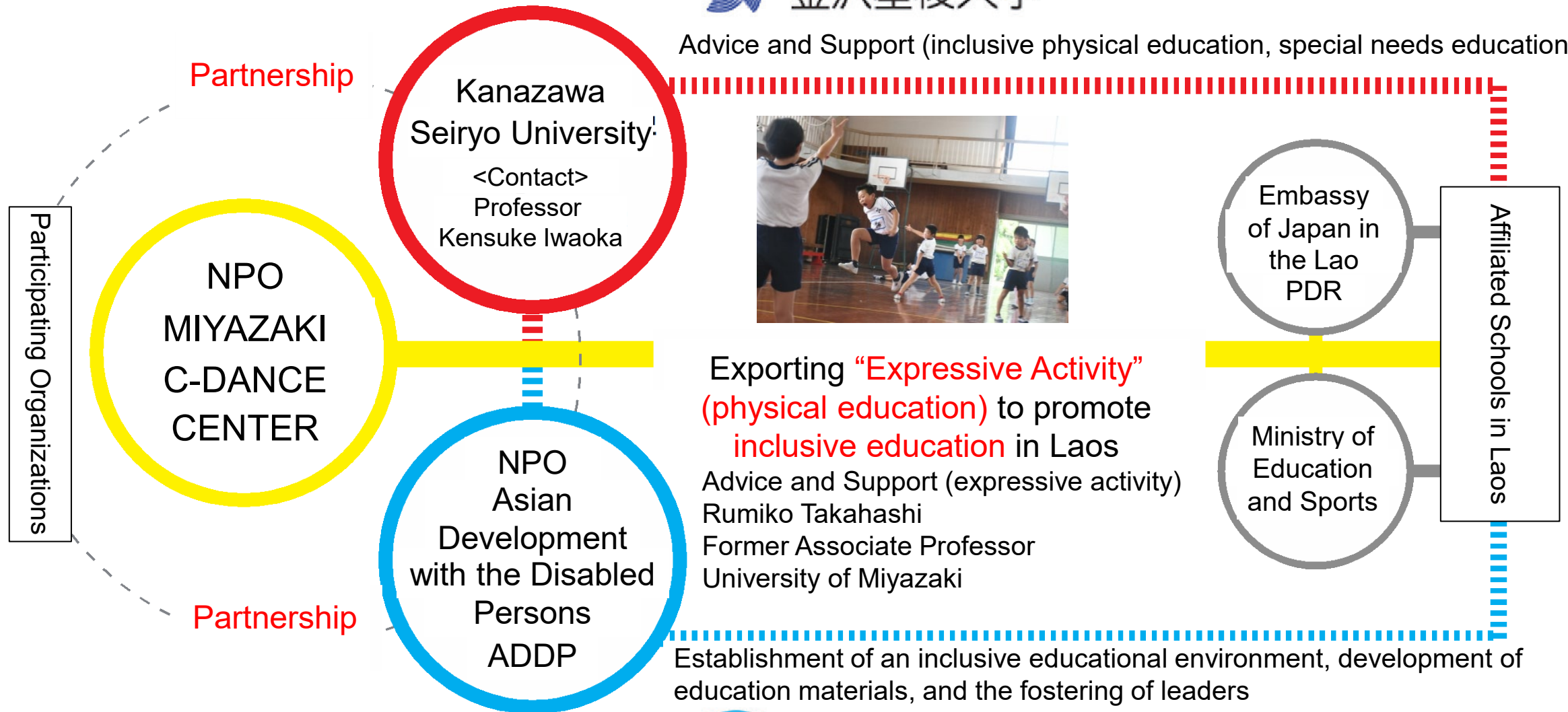
Become an expansion model for the realization of an inclusive society that creates new value for Laotian society and embraces diversity.

# Implementation Structure

Contribute to the formation of inclusive schools / local communities



Advice and Support (inclusive physical education, special needs education)



**ADDP**

# Lao Fashion Week 2018

Laos' largest international fashion event

“Expressive Activity” Lesson × Athletes with Disabilities × Models (Planned by: ADDP)



## Activities to Date (2)

### “Expressive Activity” lesson × Vientiane schools (Planned by: ADDP)

Feb 2019

- **Pasai Primary School**  
(physical, visual, hearing, developmental, intellectual, autism)



- **Piawat Secondary and High School**  
(physical, visual, hearing, developmental, intellectual, autism)



Mar 2020

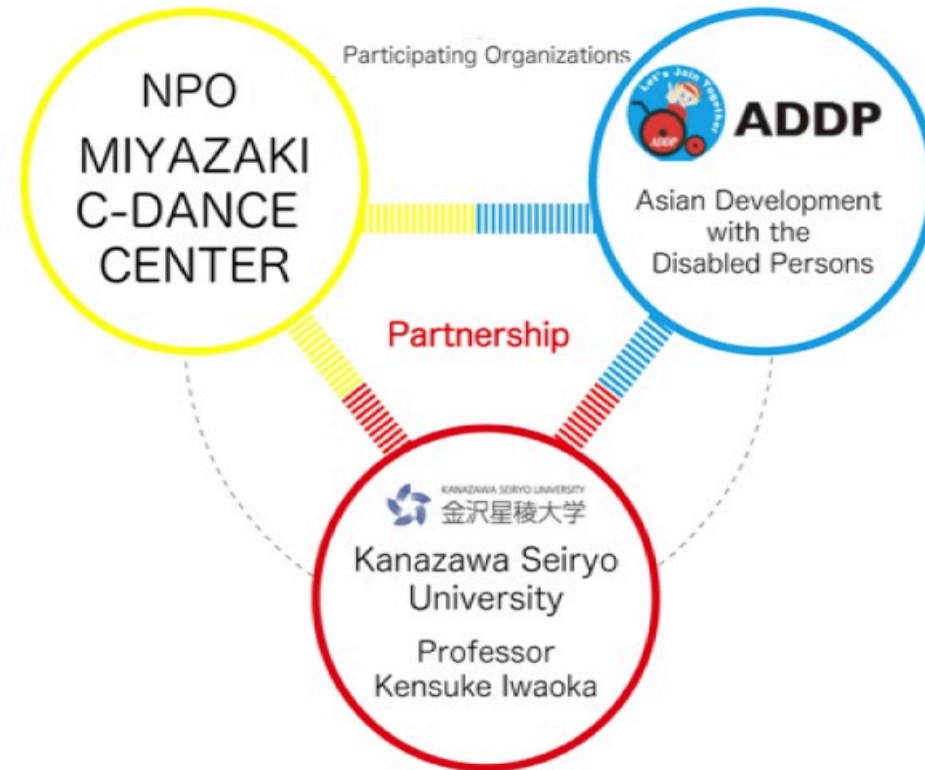
- **Sikai Secondary School (visual)**

- **Sapanton Primary School (autism)**

**Video: “Expressive Activity” lesson with children and teachers from Pasai Primary School  
(physical, visual, hearing, developmental, autism, intellectual)**

**Exporting “Expressive Activity” (physical education)  
to promote Inclusive Education in Laos**

**ラオスのインクルーシブ教育を推進する「表現運動」（学校体育領域）の輸出**



## Activities to Date (3)

### **“Expressive Activity” lesson × teacher training institution, the Art Education College of Laos** (Planned by: Office of Kensuke Iwaoka, Kanazawa Seiryō University, and ADDP)

Jun 2019

**On-site inspection**



Mar 2020

**“Expressive Activity” workshop with university students and schoolteachers**

## Activities to Date (4)

### **Project × Embassy of Japan in the Lao PDR × Laos Ministry of Education and Sports (Coordinated by: ADDP)**

Feb 2019

**Courtesy visit (project explanation)**



Mar 2020

**Courtesy visit (project mid-term report)**



Inclusive Education Center

# Benefits of the Project to Japan

## Reimportation of an inclusive society

**Pasai Primary School**    **The school is already an inclusive society**

Children without disabilities + children with disabilities  
(physical, visual, hearing, developmental, autism, intellectual)



**<Challenges and improvements to special needs education in Japan>**

**It is essential for children without disabilities to deepen their understanding and awareness of children with disabilities, and in order to achieve this, provide improved leadership and guidance**



Open class on “expressive activity and dance” (Laos)



Open class on “expressive activity and dance” at special needs schools and special needs classes at primary and secondary schools (Miyazaki, Japan)

# Results

アジアの障害者活動を支援する会

# ADDP



- Promotion of sports for people with disabilities
- Job training
- Educational program to train leaders with disabilities
- Encouragement of people with disabilities to become employed

**+ teacher training for promotion of inclusive education**



Fact-finding investigation of a  
Laotian school



Production of a photo book  
“Deployment in Laos”



Lecture by Mr. Sithat Chanthaboury (Director,  
Bureau of Lifelong Sports, Ministry of  
Education and Sports) after the class

## FY2017 EDU-Port Supported Project

Exporting Japanese-style dance education “Creative Dance” that combines body formation and art experience

[Romania, Croatia, US, China/Hong Kong/Macao, South Korea, Singapore, Malaysia]

Why countries and cities have been able to continue the project (Romania, Croatia, South Korea, Hong Kong, Macao)

**Expenses for project activities are budgeted as a set with local dance festivals that provide remuneration to artists**



Art Festival in Romania



“Creative Dance” workshop  
for local primary school students

## FY2017 EDU-Port Supported Project

Exporting Japanese-style dance education “Creative Dance” that combines body formation and art experience

[Romania, Croatia, US, China/Hong Kong/Macao, South Korea, Singapore, Malaysia]

### Export “Creative Dance” to China

For teachers (Beijing)



For primary school students (Xiamen)



For university students (Beijing)



We hope to move forward by asking advice from **China experts and specialists in intellectual property rights**

# The past five years and the next five years

**We (Arts NPO) cannot continue this project with a zero budget, as the burden is too great.**

**To ensure continuity ... resolution through art**

- Be invited to local dance festivals with remuneration for artists

Use remuneration for project expenses (local personnel expense, remuneration to involved schools, etc.)

**To ensure continuity ... collaborate with companies and universities**

- Gather sponsorships from Japanese companies or local companies
- Be invited by local universities and educational institutions

**We hope to continue delivering to the world, a Japanese-style education through Japan's teaching of physical education with its appeal of an aesthetic and creative physical experience which, through group discussions, resolves challenges that have no correct answer.**



International Arts Carnival 2019

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