

Yamaha School Project

Introduction of Japanese-style music education in primary education in Egypt

**Music Polarization
Group,
Yamaha Corporation**

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What is Yamaha School Project?



Empowering the Future through New Music Education

We are supporting the development of “**new music education**” in **public education**.
Yamaha aims for a world where all children can gain the skills to live well in the future through learning music and musical instruments.



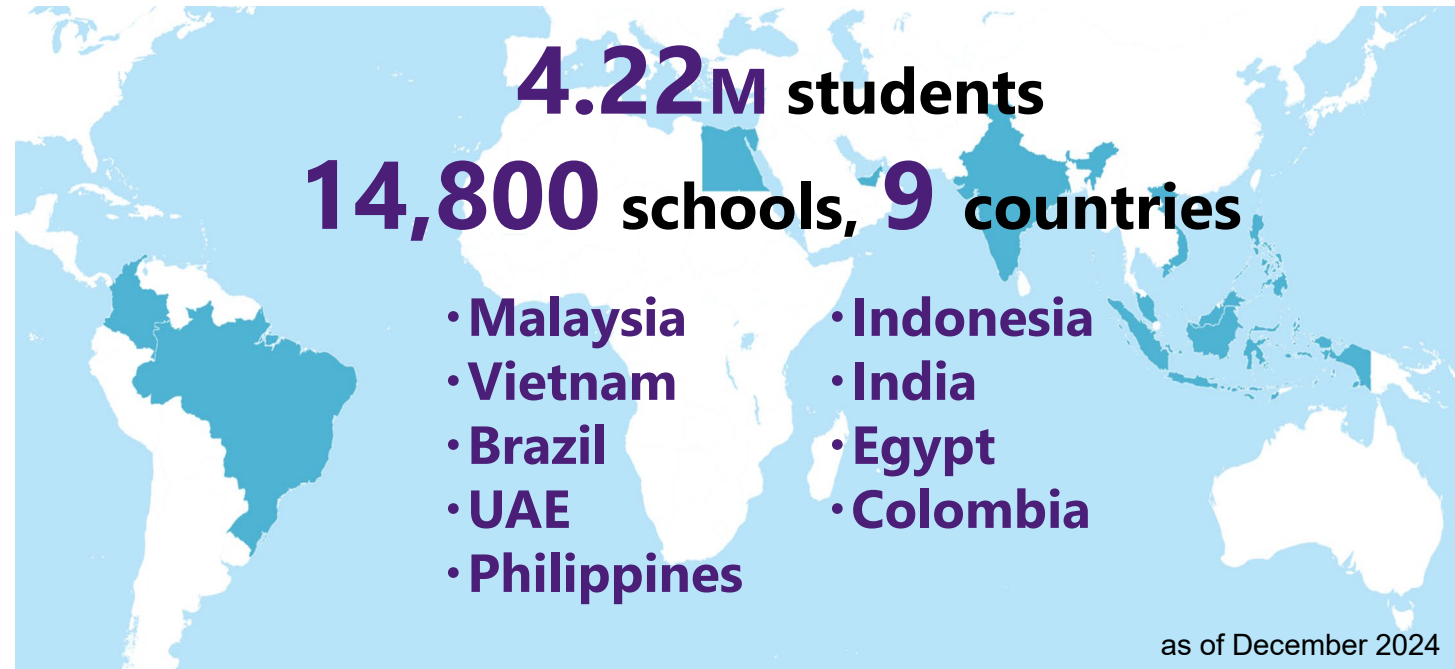
Opportunities through sound for the fellowship with others that is essential to growing as human beings

The goal is not simply to give a good performance, but to learn skills necessary as human beings and how to engage within a group.

Instead of a place where only talented children thrive,
by learning music all children equally gain life skills for the future in a fun and expressive way.
That is the music education goal to which Yamaha aspires.



Achievement



Vietnam / MoU with Ministry of Education and Training



India / Recorder class in a public school



Philippines / Group Work



Colombia / holding a recorder for the first time

Egypt-Japan School (EJS) provides music education using recorders to 3rd and 4th graders at 50 schools.

To realize the "disciplined and collaborative" human resource development outlined in EDUCATION 2.0, we are developing a program that incorporates pair and group work.



Adopted for "EDU-Port Japan" in 2020 and 2022.

■ History

2020: Selected for JICA "SDGs Business Support" Program

Adopted for "EDU-Port Japan" Support Project

2021: Pilot starts in 9 EJS schools

2022: Adopted as "EDU-Port Japan" Support Project

Developed new textbook

2023: Program in progress at 48 schools

2024: Program in progress at 50 schools



Presentation by all
(photo by Egyptian Japanese School)

Developed teaching materials including the same four areas as in Japan with NPO "Tokyo Gakugei University Children Institute for the Future."

Teacher's guide / Children's book



Singing
Instrumental music
Music making
Appreciation

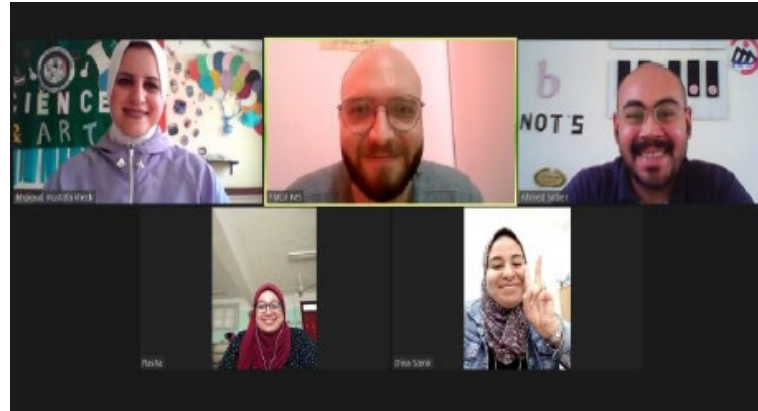
Digital Materials / Worksheets



Booklet for digital materials



From lecture-based classes to mutual learning among children



Inadequate national curriculum and Lack of number and level of music teachers

Challenges

Inadequate national curriculum

- Music not playable on soprano recorder
- No textbooks for children

Lack of number and level of teachers

- Curriculum is not being taught in teacher training colleges.
- No teacher training after becoming a teacher.
- Most graduates become teachers at private schools.



The image shows two pages from a Yamaha recorder lesson guide. The left page is titled 'النشاط الأول: (٤٠ دقيقة)' and 'أهداف النشاط'. It includes a circular diagram with 'إعزف' (Play) and 'وإبداع' (Create) in the center. The right page is titled 'النشاط الثاني (١٥ دقيقة)' and 'أهداف النشاط'. It includes a musical score for 'Frere Jacques' and a list of activities. Both pages have a 'نشاط إرائي للموهوبين' (Creative activity for gifted students) section at the bottom.

Recorder lesson from G5 Teacher's guide

◀ Workshop at teacher training colleges
2-day training for about 50 students at Helwan University in October 2024.

Yamaha has accumulated knowledge from Egypt's trial and error, and is steadily implementing it in Colombia and the Philippines.

Philippines



Colombia



